

# 18<sup>th</sup>-century Counterpoint (MUTH 3420/5420)

Spring 2020                      11am-12:20pm

Instructor: Dr. Justin Lavacek (justin.lavacek@unt.edu)  
Room: MU 250

Office: MU 212                      Office Hours: Tues. 9:30-10:30, Thurs. 12:30-1:30  
and by appointment

Required text: Benjamin, Thomas. *The Craft of Tonal Counterpoint* (2<sup>nd</sup> ed.), 2003.<sup>1</sup>

## Overview and objective:

In this class, we study the music of JS Bach, Handel, and other composers of the western High Baroque for its enduring beauty and intellectual challenge. While appreciating that music, we will be learning the more abstract voice leading that underlies all 18<sup>th</sup>- and 19<sup>th</sup>-century western tonal music. From that perspective, Baroque imitative counterpoint will be understood through analysis and composition as a surface diminution of strict foundational counterpoint.

Grading percentage: A=90-100, B=80-90, C=70-80, D=60-70, F=0-59

-9 homeworks x 25 pts	=	225 points
-1 test x 50 pts	=	50 points
-2 projects x 50 pts	=	<u>100 points</u>
		375 points total (subject to change, no weighting)

The penalty for late work is 10% per class day. After graded homework is returned, no late submission will be accepted. You are permitted three unexcused absences. After the fourth (20% of the class), students can be withdrawn from this course. Absences for a UNT performance, conference, and the like are automatically excused.

You may not use escape tones in this course. They do exist. You may not use them.

## Canvas

I'll post some homeworks and scores in the file section and all grades will be kept updated on Canvas. You can find the course website at <https://canvas.unt.edu>.

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<sup>1</sup> Not to be confused with *The Craft of Modal Counterpoint* by the same author. That one is 16<sup>th</sup>-century style.

**ACADEMIC INTEGRITY** Students caught cheating or plagiarizing will receive a "0" for that particular assignment or exam [or specify alternative sanction, such as course failure]. Additionally, the incident will be reported to the Dean of Students (Office of Academic Integrity), who may impose further penalty. According to the UNT catalog, the term “cheating” includes, but is not limited to: a. use of any unauthorized assistance in taking quizzes, tests, or examinations; b. dependence upon the aid of sources beyond those authorized by the instructor in writing papers, preparing reports, solving problems, or carrying out other assignments; c. the acquisition, without permission, of tests or other academic material belonging to a faculty or staff member of the university; d. dual submission of a paper or project, or resubmission of a paper or project to a different class without express permission from the instructor(s); or e. any other act designed to give a student an unfair advantage. The term “plagiarism” includes, but is not limited to: a. the knowing or negligent use by paraphrase or direct quotation of the published or unpublished work of another person without full and clear acknowledgment; and b. the knowing or negligent unacknowledged use of materials prepared by another person or agency engaged in the selling of term papers or other academic materials. LINK: [https://policy.unt.edu/sites/default/files/06.003.AcadIntegrity.Final\\_.pdf](https://policy.unt.edu/sites/default/files/06.003.AcadIntegrity.Final_.pdf)

**STUDENT BEHAVIOR** Student behavior that interferes with an instructor’s ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The university's expectations for student conduct apply to all instructional forums, including university and electronic classroom, labs, discussion groups, field trips, etc. LINK: Student Code of Conduct - <https://deanofstudents.unt.edu/conduct>

**ACCESS TO INFORMATION – EAGLE CONNECT** Your access point for business and academic services at UNT occurs at my.unt.edu. All official communication from the university will be delivered to your Eagle Connect account. For more information, please visit the website that explains Eagle Connect. LINK: [eagleconnect.unt.edu/](http://eagleconnect.unt.edu/)

**ODA STATEMENT** The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Access (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with an accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request accommodations at any time, however, ODA notices of accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of accommodation for every semester and must meet with each faculty member prior to implementation in each class. For additional information see the Office of Disability Access. LINK: [disability.unt.edu](http://disability.unt.edu). (Phone: (940) 565-4323)

**UNT Policy Statement on Diversity** UNT values diversity and individuality as part of advancing ideals of human worth, dignity and academic excellence. Diverse viewpoints enrich open discussion, foster the examination of values and exposure of biases, help educate people in rational conflict resolution and responsive leadership, and prepare us for the complexities of a pluralistic society. As such, UNT is committed to maintaining an open, welcoming atmosphere that attracts qualified students, staff, and faculty from all groups to support their success. UNT does not discriminate on the basis of race, color, national origin, religion, sex, sexual orientation, gender identity, gender expression, age, disability, genetic information, or veteran status in its application and admission process, educational programs and activities, employment policies and use of university facilities.

[https://policy.unt.edu/sites/default/files/04.018\\_PolicyStateOnDiversity.pub\\_8\\_.18.pdf](https://policy.unt.edu/sites/default/files/04.018_PolicyStateOnDiversity.pub_8_.18.pdf)

2019-2020 Semester Academic Schedule (with Add/Drop Dates)

<https://registrar.unt.edu/registration/spring-registration-guide>

**Academic Calendar at a Glance, 2019-2020** <https://www.unt.edu/catalogs/2019-20/calendar>

**Final Exam Schedule** <https://registrar.unt.edu/exams/final-exam-schedule/spring>

## **Financial Aid and Satisfactory Academic Progress**

### Undergraduates

A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 2.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total hours registered. Students cannot exceed attempted credit hours above 150% of their required degree plan. If a student does not maintain the required standards, the student may lose their financial aid eligibility. Students holding music scholarships must maintain a minimum 2.5 overall cumulative GPA and 3.0 cumulative GPA in music courses. If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. It is recommended that you to schedule a meeting with an academic advisor in your college or visit the Student Financial Aid and Scholarships office to discuss dropping a course before doing so. LINK: <http://financialaid.unt.edu/sap>

### Graduates

A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 3.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total registered hours per term. Music

scholarships require a 3.5 cumulative GPA. Students cannot exceed maximum timeframes established based on the published length of the graduate program. If a student does not maintain the required standards, the student may lose their financial aid eligibility. If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. It is recommended you schedule a meeting with an academic advisor in your college, an advisor in UNT International or visit the Student Financial Aid and Scholarships office to discuss dropping a course. LINK: <http://financialaid.unt.edu/sap>

**RETENTION OF STUDENT RECORDS** Student records pertaining to this course are maintained in a secure location by the instructor of record. All records such as exams, answer sheets (with keys), and written papers submitted during the duration of the course are kept for at least one calendar year after course completion. Course work completed via the Canvas online system, including grading information and comments, is also stored in a safe electronic environment for one year. You have a right to view your individual record; however, information about your records will not be divulged to other individuals without the proper written consent. You are encouraged to review the Public Information Policy and the Family Educational Rights and Privacy Act (FERPA) laws and the university's policy in accordance with those mandates. Link: <http://ferpa.unt.edu/>

**COUNSELING AND TESTING** UNT's Center for Counseling and Testing has an available counselor whose position includes 16 hours per week of dedicated service to students in the College of Music and the College of Visual Arts and Design. Please visit the Center's website for further information: <http://studentaffairs.unt.edu/counseling-and-testing-services>. For more information on mental health issues, please visit: <https://speakout.unt.edu>.

The counselor for music students is: Myriam Reynolds Chestnut Hall, Suite 311 (940) 565-2741 [Myriam.reynolds@unt.edu](mailto:Myriam.reynolds@unt.edu)

**ADD/DROP POLICY** Please be reminded that dropping classes or failing to complete and pass registered hours may make you ineligible for financial aid. In addition, if you drop below half-time enrollment you may be required to begin paying back your student loans. After the 12th class day, students must first submit a completed "Request to Drop" form to the Registrar's Office. The last day for a student to drop a class in Spring, 2020 is March 30th. Information about add/drop may be found at: <https://registrar.unt.edu/registration/spring-add-drop>

**STUDENT RESOURCES** The University of North Texas has many resources available to students. For a complete list, go to: [https://www.unt.edu/sites/default/files/resource\\_sheet.pdf](https://www.unt.edu/sites/default/files/resource_sheet.pdf)

18th-century Counterpoint			MUTH 3420/5420
Spring 2020			TR 11-12:20 (MU 250)
Lavacek			
Week	Day		Assignment Due
1 T	14-Jan	sequence (review): Handel 441, sequence handout; Petzold- Minuet in G	
R	16-Jan	sequence II / essential ctp.: lute gavotte, <i>French Suite</i> Menuet	
2 T	21-Jan	essential cpt. II: <i>Lascia ch'io pianga</i> , others	HW 1: sequence (Canvas)
R	23-Jan	figured bass: intro, <i>Goldberg</i> , others	HW 2: essential counterpoint (Canvas)
3 T	28-Jan	FB II: part writing & error detection / figured bass III: <i>Befiehl du deine Wege</i>	
R	30-Jan	figured bass IV: practicum at the piano	
4 T	4-Feb	unfigured bass: primer, <i>Actus Tragicus</i> / unfigured II: <i>Badinerie from Orch. Suite #2</i> (A)	HW 3: figured bass (Canvas)
R	6-Feb	unfigured bass III:	
5 T	11-Feb	<b>TEST 1</b>	HW 4: unfigured bass (Canvas)
R	13-Feb	chorales: analysis / chorales: harmonizing	
6 T	18-Feb	chorales: harmonizing II / elaborating single lines ( <a href="#">bring textbook starting here</a> )	
R	20-Feb	elaborating single lines II: motivic unity / monophony: compound line & harmony	HW 5: harmonizing chorale melodies (Canvas)
7 T	25-Feb	<b>Ch. 2:</b> two-voice music	HW 6: embellishing a single line (Canvas)
R	27-Feb	writing melody to a bass; invent harmonic progression	
8 T	3-Mar	<b>Ch. 4:</b> binary form / binary form II: error detection	
R	5-Mar	minuet composition	HW 7: p. 73 #16, see pp. 68-9
T	10-Mar	<b>SPRING BREAK</b>	
R	12-Mar	<b>SPRING BREAK</b>	
9 T	17-Mar	<b>Ch. 5:</b> invertible counterpoint	
R	19-Mar	<b>Ch. 6:</b> canon, <i>The Musical Offering</i> , <i>Goldberg</i> rewriting, variety canons	
10 T	24-Mar	<b>Ch. 7:</b> Inventions: analysis (#1, others)	<b>Project:</b> Minuet composition due
R	26-Mar	Inventions 2: composition, analysis (#8)	
11 T	31-Mar	Rameau day: <i>Traité de l'harmonie</i> (1722), fundamental bass analysis	HW 8: inventions (Canvas)
R	2-Apr	<b>Ch. 8:</b> three voices: analysis (Sinfonia 11, others)	
12 T	7-Apr	three voices II: writing / triple inv. counterpoint (pp. 177-80)	
R	9-Apr	ritornello form	
13 T	14-Apr	da capo aria	
R	16-Apr	<b>Ch. 10:</b> fugue	
14 T	21-Apr	fugue II / fugue project: writing	
R	23-Apr	fugue III	HW 9: fugue (Canvas)
15 T	28-Apr	open day: fill as needed	
R	30-Apr	fugue project help day (final project)	
T	5-May	<b>FINAL PROJECT FUGUE:</b> due through email by 11:59pm	no final exam